**IPSWICH G & S SOCIETY**

**THE MIKADO OCTOBER 2022**

**AUDITION FORM**

**AUDITIONS THURSDAY 12TH MAY**

**CHANTRY METHODIST CHURCH, IPSWICH**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E.Mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please tick part(s) you wish to audition for:

The Mikado of Japan (Bass)

Nanki-Poo (Tenor)

Ko-Ko (Baritone)

Pooh-Bah (Bass)

Pish Tush (Baritone)

Yum-Yum (Soprano)

Pitti-Sing (Mezzo/Alto)

Peep-Bo (Mezzo/Alto)

Katisha (Alto)

Chorus: Soprano Alto Tenor Bass (Please circle)

Are you prepared to sing in the Chorus, if not accepted for a Principal Part? YES / NO

Further information and questions:

Sue Wightman (MD) 07891167485 [susiepugwash@btinternet.com](mailto:susiepugwash@btinternet.com)

James Hayward (Director) 07495589234 [jashayward@yahoo.com](mailto:jashayward@yahoo.com)

**Please return this form to Sue Wightman and Sara Bucknall on sara@birkalla.co.uk no later than SUNDAY 8TH MAY**